

SONG HIT FOLIO

OCTOBER, 1935

5¢

FEATURED
IN
THIS ISSUE

"TOP
HAT"
SONGS

BY

IRVING
BERLIN

•
PICCOLINO

CHEEK TO
CHEEK

NO STRINGS

TOP HAT

ISN'T THIS
A LOVELY
DAY

•
AN
ENGEL-van WISEMAN
PUBLICATION



Ginger Rogers in "Top Hat"

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Also In This Issue

SONGS FROM "BROADWAY GONDOLIER"
AND "OLD MAN RHYTHM" . . . SWEET AND
SLOW . . . LOVE ME FOREVER . . . IN A LITTLE
STREET CAFE . . . THAT'S WHAT YOU THINK
. . . AND MANY OTHERS

Coming POPULAR HITS

SWEET AND SLOW

By Al Dubin and Harry Warren

Sweet and slow, rock-a-bye me to and fro,
While the band is moanin' low,
Honey, take your time.
Sweet and slow, we ain't got no place
to go,
We ain't goin' to Buffalo,
Honey, take your time.
You heard of how the turtle and the
rabbit ran a race.
You heard of how the rabbit ended up in
second place.
Go sweet and slow while the lights are
burnin' low,
Oh! Honey, I know we can make it if
we take it sweet and slow.
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BOYS WILL BE BOYS

(From the RKO-Radio Picture
"Old Man Rhythm")

By Johnny Mercer and Lewis E. Gensler
Pardon me, but can't you see,
That there's a moon above,
Boys will be boys, girls will be girls, love
will be love.
Why deny that you and I
Have dreams we're dreaming of?
Dear, so hold me tight,
It's quite all right.
Just ask the moon above.
Boys will be boys, girls will be girls, love
will be love.
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THAT'S WHAT YOU THINK

(From the Universal Picture
"King Solomon of Broadway")

By Pinky Tomlin, Raymond Jasper and Coy Poe
I work hard to make some money,
You step out and think it's funny,
But you'll come home and I'll call you
honey,
That's what you think!
You'll come home some night about
eleven,
When you know we dine at seven,
And home sweet home will be perfect
heaven,
That's what you think!
I've acted blind too long now, baby,
I'm fixin' to change my plan.
Now I can do all the things you want
to do,
But you don't seem to think I can.
So if away from home you're driven,
I will be the first to give in,
With "Come on home, dear, all's forgiven."
That's what you think!

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THERE'S NOTHING LIKE A COLLEGE EDUCATION

(From the RKO-Radio Picture
"Old Man Rhythm")

By Johnny Mercer and Lewis E. Gensler
If you never had a college education,
Then you ought to have a college education,
'Cause there's nothing like a college education
To teach you how to fall in love.
If you never took a stroll around the
campus,
Then you ought to take a stroll around
the campus,
'Cause there's nothing like a stroll around
the campus.
To learn about the moon above.
If you speak in Latin or Greek
She'll think you're simply grand.
If you say I "ovelay ouyay,"
Just hold her hand, she'll understand.
This normally should lead to osculation
For which kissing is the literal translation,
And to be the master of the situation
Oh, there's nothing like a college education.

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DRIFTIN' TIDE

By Pat Castleton and Spencer Williams

All alone I stand and watch the ocean roll,
To bemoan because the blues have got
control,
All alone I stand with mis'ry in my soul,
Driftin' Tide,
'Till my man comes back to me,
All the night I walk the shore to ease
my mind,
What a plight to be the one who's left
behind.
It's not right because no peace at all I'll
find,
Driftin' Tide,
I'm as blue as I can be.
He went away without a warnin',
And now my heart's in pain
I wonder with each day that's dawnin',
Will I get him back again?
I just cry whenever mornin' comes around,
Heave a sigh whenever ev'nin' sun goes
down,
That is why close by the ocean I'll be
found,
Driftin' Tide.

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Serenades OF A "BROADWAY GONDOLIER"

LONELY GONDOLIER

(From the Warner Bros. Picture
"Broadway Gondolier")

By Al Dubin and Harry Warren

I'm dreaming of hours I've never known.
I'm dreaming of someone to call my own.
I sing you a love song, but all in vain,
For nobody answers my love refrain.

Refrain

A lonely gondolier is singing of romance
underneath the stars,
While voices in the shadows hum to the
strum of guitars.
He puts his heart into the love song so
many lovers come to hear.
And then into the waters blue there falls
a tear
To tell the story of the lonely gondolier.

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LULU'S BACK IN TOWN

(From the Warner Bros. Picture
"Broadway Gondolier")

By Al Dubin and Harry Warren

Gotta get my old tuxedo pressed, gotta
sew a button on my vest,
'Cause tonight I've gotta look my best,
Lulu's back in town.
Gotta get a half a buck somewhere, gotta
shine my shoes and slick my hair,
Gotta get myself a boutonniere,
Lulu's back in town.
You can tell all my pets, all my Harlem
quettes,
Mister Otis regrets that he won't be aroun'.
You can tell the mailman not to call,
I ain't comin' home until the fall
And I might not get back home at all,
Lulu's back in town.

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THE PIG AND THE COW

(From the Warner Bros. Picture
"Broadway Gondolier")

By Al Dubin and Harry Warren

The pig and the cow and the dog and the
cat, they had a spat, they chewed the fat.
'Till old Farmer Brown came a running
down to find out what was wrong.
It seemed that the cow had an awful row,
She called the pig a hog,
And then the cat got mad at that and
called the dog a dog.
Said the sheep, "Baa-baa," said the pig,
"Oink-oink," said the cow, "Moo-moo,"
Said the cat, "Meow-meow," and the dog-
gie went, "Bow-wow-wow-wow-wow-wow."
The pig and the cow and the dog and the
cat, they had a spat, they chewed the fat
'Till old Farmer Brown came a running
down to find out what was wrong.
He said to 'em all, "Can't you end this
brawl, why can't you get along?"
They stopped their fight and so goodnight,
this ends my song

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Dick Powell as the "Broadway
Gondolier"



SONGS "TOP

TOP HAT, WHITE TIE AND TAILS

(From the R.K.O. Radio Picture Production,
"Top Hat")

By Irving Berlin

I'm puttin' on my top hat,
Tyin' up my white tie,
Brushin' off my tails,
I'm dudin' up my shirt front,
Puttin' in the shirt studs,
Polishin' my nails.
I'm steppin' out, my dear
To breathe an atmosphere that simply
reeks with class;
And I trust that you'll excuse my dust
when I step on the gas,
For I'll be there,
Puttin' down my top hat,
Mussin' up my white tie,
Dancin' in my tails.

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CHEEK TO CHEEK

(From the R.K.O. Radio Picture Production,
"Top Hat")

By Irving Berlin

Heaven, I'm in Heaven,
And my heart beats so that I can hardly
speak;
And I seem to find the happiness I seek
When we're out together dancing,
Cheek to cheek.
Heaven, I'm in Heaven,
And the cares that hung around me thru
the week
Seem to vanish like a gambler's lucky
streak
When we're out together dancing,
Cheek to cheek.
Oh! I love to climb a mountain,
And to reach the highest peak,
But it doesn't thrill me half as much
As dancing, cheek to cheek.
Oh! I love to go out fishing
In a river or creek,
But I don't enjoy it half as much
As dancing cheek to cheek.
Dance with me I want my arm about you.
The charm about you,
Will carry me thru to Heaven.
I'm in Heaven and my heart beats so that
I can hardly speak.
And I seem to find the happiness I seek
When we're out together dancing,
Cheek to cheek.

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Astaire and Rogers have apparently
moved into the place left vacant
by Vernon and Irene Castle, as the
premier exponents of American
dancing. Here are two dance
scenes from their latest picture
"Top Hat".



FROM HAT"

ISN'T THIS A LOVELY DAY?

(From the R.K.O. Radio Picture Production,
"Top Hat")

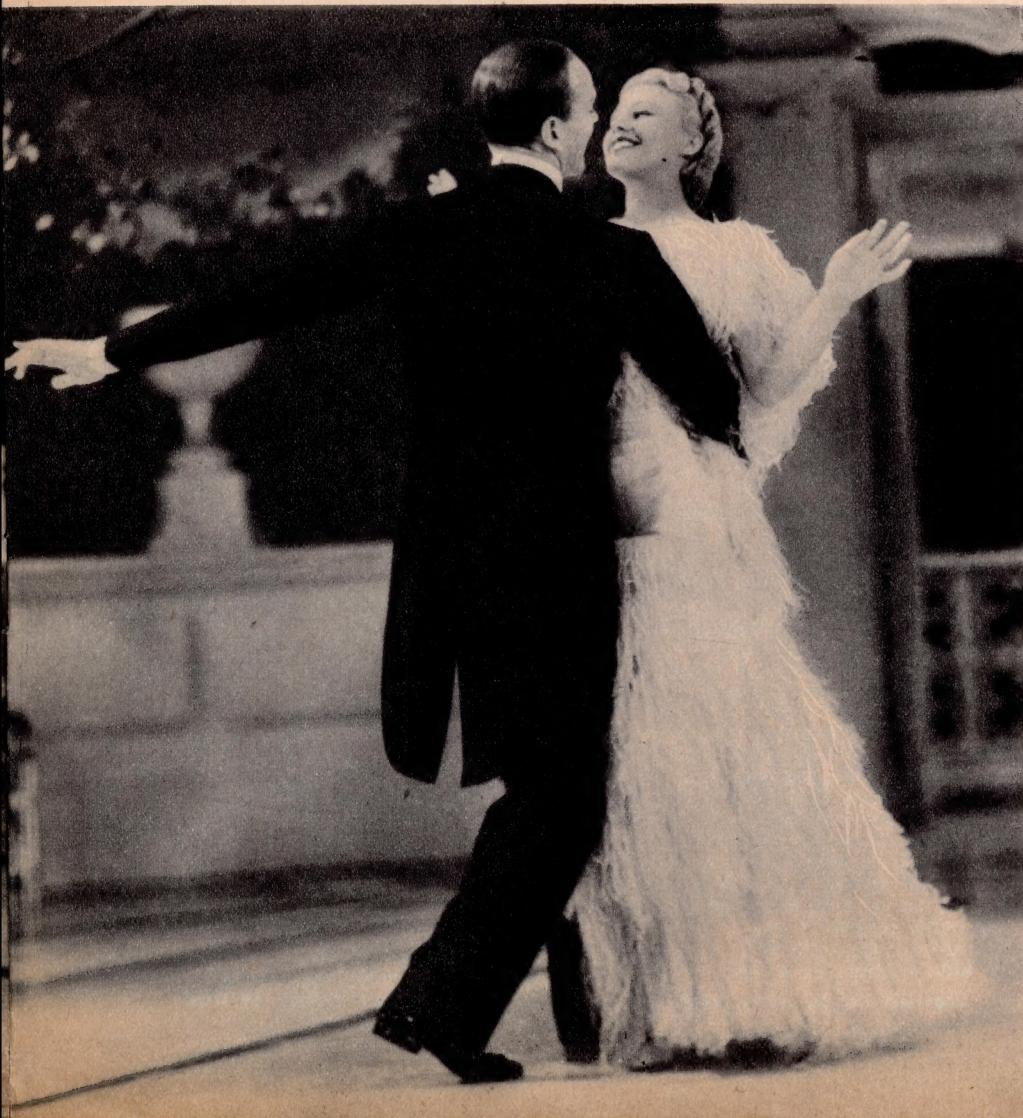
By Irving Berlin

Isn't this a lovely day to be caught in the rain?
You were going on your way,
Now you've got to remain.
Just as you were going, leaving me all at sea
The clouds broke; they broke, and oh!
What a break for me.
I can see the sun up high,
Tho' we're caught in the storm.
I can see here you and I could be cozy and warm.
Let the rain pitter patter, but it really doesn't matter if the skies are gray;
Long as I can be with you,
It's a lovely day.

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GINGER
ROGERS



THE PICCOLINO

(From the R.K.O. Radio Picture Production,
"Top Hat")

By Irving Berlin

By the Adriatic waters,
Venetian sons and daughters are strumming
A new tune upon their guitars.
It was written by a Latin,
A gondolier who sat in his home out in Brooklyn and gazed at the stars.
He sent his melody across the sea to Italy.
And we know they wrote some words to fit
That catchy bit and christened it The Piccolino.
And we know that it's the reason,
Why ev'ryone this season!
Is strumming and humming a new melody.
Come to the Casino
And hear them play The Piccolino.
Dance with your Bambino
To the strains of the catchy Piccolino.
Drink your glass of vino,
And when you've had your plate of Scalopino,
Make them play the Piccolino,
The catchy Piccolino,
And dance to the strains of that new melody,
The Piccolino.

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NO STRINGS (I'M FANCY FREE)

(From the R.K.O. Radio Picture Production,
"Top Hat")

By Irving Berlin

No strings and no connections,
No ties to my affections,
I'm fancy free and free for anything fancy.
No dates that can't be broken,
No words that can't be spoken especially when I'm feeling romancy.
Like a robin upon a tree, like a sailor that goes to sea,
Like an unwritten melody I'm free, that's me.
Bring on the big attraction,
My decks are cleared for action,
I'm fancy free and free for anything fancy.

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Singing

OLD MAN RHYTHM

(From the R.K.O.-Radio Picture
"Old Man Rhythm")

By Johnny Mercer and Lewis E. Gensler

Beat that drum, Old Man Rhythm,
Make things hum, Old Man Rhythm,
Wave your hand, start that band
With a rumtumtum on your big bass drum,
All the world goes crazy;
Pat your feet, Old Man Rhythm,
When they beat we go with 'em.
Get movin', start provin' that you're the
king.
Make the sun start shinin',
And birds start singin',
And clocks start tickin',
And trains start puffin',
And feet start dancin',
And hearts start thumpin',
And we'll go places,
And we'll be happy,
So Old Man Rhythm, Old Man Rhythm,
Old Man Rhythm, swing!

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SUGAR PLUM

By Al Jacobs and Jack Meakin

Sugar Plum, I wonder where you get your
sweetness from,
Your disposition makes the rain go, little
Dixie valentine.
Sugar Plum, what you all got, I want a
share of some,
You've got the sweetness of an angel and
a honeysuckle vine.
What makes you so cheerful, little Sweetie
Pie?
It seems like you're always smilin'
Little Apple Dumplin' look me in the eye;
We know, honey, you's shy, but tell me,
who's my Sugar Plum.
I'll sing your praises until kingdom come.
You'll always be my little dark eyed,
Sunday go to meetin' Sugar Plum.

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I'M A FUGITIVE FROM A CHAIN LETTER GANG

By Irving Caesar, Sammy Lerner and
Gerald Marks

I'm a fugitive from a chain letter gang,
I'm a fugitive from a chain letter gang,
I receive ten thousand letters
And they take up all my time,
They keep sending me those letters,
But they never send a dime,
Let me know if you see the mailman
appear,
Let me know and I'll make my way out
of here,
If they catch the guy who started this,
Then I hope they make him hang,
I'm a fugitive from a chain letter gang.

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HOORAY FOR LOVE

(From the R.K.O.-Radio Picture
"Hooray For Love")

By Jimmy McHugh and Dorothy Fields

Hooray for love,
I'm so happy all the day,
Hooray for love.
My head is hot, my hands are not,
I've got no dignity;
That's the reason why I say
Hooray for love.
I was sad and gloomy, very hard to
please;
Your kiss did something to me,
Now I'm singin' while
I'm swingin' on a flying Trapeze.
Hooray for love,
I was a tiger now I'm a dove.
If it makes me feel that way,
Hooray for love.

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COMES THE REVOLUTION, BABY

(From the R.K.O.-Radio Picture
"Old Man Rhythm")

By Johnny Mercer and Lewis E. Gensler

I'm sick of being your Mickey Mouse,
That ain't the way it should be.
Comes the revolution, baby.
You'll belong to me,
I'll head the family
In our house, just stick around and you'll
see.
Comes the revolution, baby,
You'll belong to me.
Let one be for all, let all be for one.
Let's be that way too.
Then you'll be for me and
I'll be for me and three for a nickel and
none for you.
So just remember the smallest axe
Can wreck the mightiest tree.
Comes the revolution, baby,
You'll belong to me.

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I'M PAINTING THE TOWN RED

By Charles Tobias, Charles Newman and
Sam H. Stept

A smile on my face, a song on my lips;
Pretending is all I do.
I'm painting the town red
To hide a heart that's blue.
I'm gay with the crowd,
I play with the crowd;
But, oh, if they only knew,
I'm painting the town red
To hide a heart that's blue.
Must I go on, carrying on,
My marathon of just pretend?
Loving you so, wanting you so,
Where will it end, how will it end?
A smile on my face, a song on my lips,
But never forgetting you,
I'm painting the town red,
To hide a heart that's blue.

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Frances Langford, on the right, is one
of M-G-M's radio importations for the
"Broadway Melody of 1936"

A HAPPY SONG

Movie critics are prophesying big things for Eleanor Powell (left). Her special tap dance is on display in the "Broadway Melody of 1936"



IM LIVIN' IN A GREAT BIG WAY

(From the R.K.O.-Radio Picture
"Hooray For Love")

By Jimmy McHugh and Dorothy Fields

Got a snap in my fingers,
Got a rhythm in my walk.
As the elephants say,
I'm livin' in a great big way.
Got a hand full of nothin',
And I watch it like a hawk;
Well, I'm doin' O. K.,
I'm livin' in a great big way.
I'm the salt in the ocean,
I'm the sun in the sky,
I'm a Franklin D. Roosevelt.
I'm a million dollars,
Long as I got a snap in my fingers,
Got a rhythm in my walk,
Got the devil to pay,
I'm livin' in a great big way.

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FLOWERS FOR MADAME

By Charlie Tobias, Charles Newman and
Murray Mencher

Flowers for Madame,
I bring you lovely flowers, sweet Madame,
And tho' they may be beautiful to see,
They could never be as beautiful as you.
Ev'ry tender rose,
May tell what I'm trying to disclose,
So won't you press them closely to your
heart,
That they may impart,
The love I hold for you.
These precious moments when we meet
Are like a glorious bouquet,
But they would be complete,
If you gave me the right to say,
"I adore you".
Flowers for Madame,
I bring you lovely flowers sweet Madame,
And in my heart I'm hoping that per-
chance,
They will start to romance,
These flowers for Madame.

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THERE MUST HAVE BEEN A DEVIL IN THE MOON

By Alex Hill, Manny Kurtz and Irving Mills

There must have been a devil in the
moon,
Guiding me to you just to see me blue;
There must have been a devil in the
moon—
Now all the world around seems out of
tune.
Must I grieve this way?
Let love leave this way?
I blame it on the devil in the moon.
It all seemed so splendid,
Too bad that it ended.
Though love can't be mended,
I'll pretend that you're near,
I'll be just as sincere.
I never dreamt that you'd forget so soon—
Gave me love and then took it back again
I blame it on the devil in the moon.

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LOVE ME FOREVER

(From Columbia Picture "Love Me Forever")

By Gus Kahn and Victor Schertzinger

Love me forever,
Love me alone,
Ever and ever,
My very own.
Hold me forever close to your heart,
Hold me and tell me we will never part.
Without you, dear, my love song
Would be just a sigh,
Birds would never sing,
Roses would die.
My heart has told me I love you so,
Love me forever, ever and ever,
I will belong to you always, sweetheart.

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YOU'RE AN ANGEL

(From the R.K.O.-Radio Picture
"Hooray For Love")

By Jimmy McHugh and Dorothy Fields

You're an Angel, dear.
You're so understanding,
Think of Heaven handing me a dream like
you.
You're an Angel,
You're an inspiration,
What a combination,
You're a sweetheart, too.
Makes no diff'rence where I look,
You're all I see.
Close as pages in a book,
That's how we'll be.
For when you taught me what my heart
was made for,
I got what I prayed for,
You're an Angel, dear.

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WHEN YOU ARE IN MY ARMS

(From the RKO-Radio Picture
"Old Man Rhythm")

By Johnny Mercer and Lewis E. Gensler

When you are in my arms,
There's music in the air.
There's music in the air.
And moonlight ev'rywhere,
When you are in my arms.
When you are by my side,
I walk along the street,
I walk along the street,
With roses at my feet,
When you are by my side.
When you are by my side.
But when you go away,
The music doesn't play,
The moonlight fades away off in the sky.
My heart forgets to beat,
I walk along the street,
The roses at my feet,
Wither and die.
So when you are in my arms,
I say a little pray'r,
That I may keep you there,
Forever in my arms.

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FROM BROADCASTS

I SEE YOU ON EVERY CORNER

By Mitchell Parish and Joseph Meyer

We seem to meet on ev'ry street, no wonder I feel so blue,
 I see you on ev'ry corner, but it's never, never you,
 I hear your voice, and I rejoice to think that my search is thru,
 I hear you on ev'ry corner, but it's never, never you,
 Like someone adrift on desert sands, I'm thirsty for your embrace,
 I reach out for you with trembling hands, and find only empty space,
 I know you're gone, but I go on believing that you're still true,
 I see you on ev'ry corner, but it's never, never you.

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I'VE BEEN WAITING ALL WINTER

By Ben Oakland, Milton Drake and Irving Mills
 The sky is full of blue,
 The grass is full of dew,
 And we're walking arm in arm in bliss,
 I've been waiting all winter
 For a summer night like this!
 The moon is in the sky,
 A twinkle in his eye,
 And he seems to think we ought to kiss.
 I've been waiting all winter
 For a summer night like this!
 The winter was lonely and icebound,
 And we had no place to make love;
 But soon we'll be shoesie and rice bound,
 'Cause you're gonna be mine, Baby,
 You've gotta be mine, Baby!
 We're happy once again,
 We're swinging down the lane,
 And each step is followed with a kiss,
 I've been waiting all winter
 For a summer night like this!

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WEALTHY, SHMELTHY, AS LONG AS YOU'RE HEALTHY

By Mitchell Parish and Sammy Fain

If you've got your bread and butter, and a suit o' clothes to wear,
 Wealthy, shmelly, as long as you're healthy,
 Brother, you're a millionaire,
 If the stock that you've been holding isn't worth a dime a share,
 Wealthy, shmelly, as long as you're healthy,
 Brother, don't you give a care,
 The best things in life are free, the sun and the moon above,
 You don't need the Treasury to fall in love,
 If you've got a little sweetie, and she tells you that it's "Yeah,"
 Wealthy, shmelly, as long as you're healthy,
 Brother, you're a millionaire.

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CONEY ISLAND

By Al Dubin and Harry Warren

I can't forget the night I met you down at Coney Island.
 Gee! I was proud you picked me from the crowd at Coney Island,
 And very soon I proved to you that my intentions weren't phoney,
 It ended in matrimony,
 And now we're eating caviar instead of macaroni.
 But I recall those picnic lunches of boloney with a smile,
 I guess I'm still a hick!
 'Cause I still get a kick!
 Just lovin' you, while shovin' through the crowd at Coney Isle.

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HAUNTING ME

By Eddie De Lange and Joe Myrow

Haunting me why are you haunting me
 Tho you're not near to me
 You chain me, restrain me, so I'm never free
 What a life
 I'm filled with storm and strife
 Tho we are far apart
 I see you, I hear you, you're still in my heart
 Altho I try to find someone new to love
 I swear by the stars above
 You come between us haunting me
 Why keep on haunting me
 If it can never be
 Release me, release me, and stop haunting me.

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LOVE DROPPED IN FOR TEA

By Johnny Burke and Harold Spina

Anything is apt to happen when your heart is fancy free.
 Let me show you what I mean, I'll describe a certain scene
 That recently happened to me.

Chorus

I was sitting in a luncheonette
 One afternoon about three.
 I had ordered a la carte and was just about to start
 When love dropped in for tea.
 As I fumbled for a cigarette,
 I spilled the cream on my knee,
 Then I dumped a bowl of broth on the spotless tablecloth,
 When love dropped in for tea.
 Oh, the cashier winked at the waiter,
 The chef peeked through his door;
 They grinned at me when suddenly
 Her napkin fell to the floor.
 Have you ever met my fiancee?
 You must have seen her with me.
 She's the person whom I met in the little luncheonette,
 Where love dropped in for tea.

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STARS AND SOFT GUITARS

By Emery Deutsch and Jimmy Rogan

Stars and soft guitars,
 The song was gay, the words so tender
 In your song of sweet surrender,
 Under the Latin moon.
 Stars and soft guitars,
 Your lips were near and so persuading,
 But your gentle serenading
 Came to an end too soon.
 You let me dream till my soul touched
 a star,
 Then you left my heart like a throbbing
 guitar.
 Now the night is gone,
 The mission bells are softly ringing,
 But my heart will keep on singing of stars
 and soft guitars.

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I'M IN LOVE ALL OVER AGAIN(From the R.K.O.-Radio Picture
 "Hooray For Love")

By Jimmy McHugh and Dorothy Fields

I'm in love all over again,
 I'm in love all over again.
 Tell me what did you do,
 You're better than new,
 I'm in love all over again.
 Got a trick of fixin' your hair,
 Pretty slick the clothes that you wear,
 Baby, even your kiss
 Was never like this,
 I'm in love all over again.
 Even thought we'd try a separation,
 Our little romance was growing strange,
 When you floated back in circulation,
 The situation began to change.
 Here's my heart all over again,
 Can't we start all over again?
 I just need a shove and Heavens above,
 I'm in love all over again.

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KISS ME GOODNIGHT

By Bud Green and Jesse Greer

Standing hand in hand
 As dawning paints the skies;
 Hardly knowing whether
 You will understand
 The longing in my eyes.

Chorus

Kiss me goodnight
 While we linger 'neath the Heaven's blue,
 Kiss me goodnight,
 Let this parting bring me close to you.
 Morning may find us
 Regretting moments we left behind us,
 Just hold me tight,
 And, darling,
 Kiss me goodnight.

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IN A LITTLE STREET CAFE
By Con Conrad, Dave Dreyer and Jack Scholl
 I fear, my love, you're lost in a dream,
 You're near and yet so distant you seem.
 I see your face,
 My arms reach out to empty space.
 You're gone,
 But still you're deep in my heart.
 You're gone.
 But that can't keep us apart.
 I know some day,
 We'll meet in a little street cafe.
 It is evening, the stars are gleaming,
 And I'm still dreaming in a little street
 cafe.
 I hear music and I hear laughter,
 But what is music after you have gone
 away.
 But night and day
 You'll find me waiting in a little street
 cafe.

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I NEVER SAW A BETTER NIGHT

(From the RKO-Radio Picture
 "Old Man Rhythm")

By Johnny Mercer and Lewis E. Gensler
 I never saw a better night for ringin'
 doorbells,
 Or shootin' marbles,
 Or eatin' peanuts,
 Or maybe makin' love is best,
 Now what would you suggest?
 I never saw a better night for climbin'
 fences,
 Or stoppin' street cars, or throwin'
 snowballs.
 Or maybe makin' love is best,
 Now what would you suggest?
 My! My! My! You're the apple of my eye,
 And I want to be with you.
 Why, why, why should we let the night
 go by
 When there's so much to do.
 I never saw a better night for swimmin'
 channels,
 Or playin' hopscotch, or pitchin' horse-
 shoes,
 Or maybe makin' love is best,
 Now what would you suggest?

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**THE LITTLE THINGS YOU USED
 TO DO**

(From the First National Picture "Go Into
 Your Dance")

By Al Dubin and Harry Warren
 When we parted I was satisfied to let you
 go,
 But it's hard to get you off my mind.
 Now I'm learning to regret the day I let
 you go;
 You left a million memories behind.

Refrain

Those ashes on the floor, the way you'd
 slam the door;
 I miss them when the day is through,
 When I sit alone and think of you
 And the little things you used to do.
 The spot upon your tie, the way that you
 would lie
 When I found out you'd been untrue.
 You will never know how much I long
 for
 The little things you used to do.
 All your little faults I used to see would
 make me angry then,
 But I'd love them all if I could be back
 in your arms again.
 The way you used to clown, the way that
 you would frown
 At any other man I knew;
 Oh! you'll never know how much I miss
 them;
 The little things you used to do.

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SONG HIT FOLIO

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SHE'S A LATIN FROM MANHATTAN

(From the First National Picture "Go Into Your Dance")

By Al Dubin and Harry Warren

Fate sent her to me over the sea from Spain;
Ah! She's the one in a million for me.
I found my romance when she went dancing by;
Ah! She must be a Castilian,
Si Si. Is she from Havana or Madrid?
But something about her is making me doubt her,
I think I remember the kid.

Refrain

She's a latin from Manhattan, you can tell by her "Manyana".
She's a latin from Manhattan, and not Havana.
Tho' she does the rhumba for us, and she calls herself Dolores,
She was in a Broadway chorus, known as Susie Donahue.
She can take a tambourine and whack it, but with her it's just a racket,
She's a "hooper" from Tenth Avenue.
She's a latin from Manhattan,
She's a "forty-second streeter,"
She's a latin from Manhattan, Senorita Donahue.

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ABOUT A QUARTER TO NINE

(From the First National Picture "Go Into Your Dance")

By Al Dubin and Harry Warren

Life begins when somebody's eyes look into your own.
Life begins when you get your gal all alone.
From morning until twilight, I don't know I'm alive,
But I know love begins at eight forty-five.

Chorus

The stars are gonna twinkle and shine
This evening, about a quarter to nine.
My lovin' arms are gonna tenderly twine
Around you, around a quarter to nine.
I know I won't be late, 'cause at half past eight
I'm gonna hurry there.
I'll be waiting where the lane begins,
Waiting for you on needles and pins.
And then, the world is gonna be mine.
This evening, about a quarter to nine.

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TO CALL YOU MY OWN

(From Warner Bros.' Picture "In Caliente")

By Mort Dixon and Allie Wrubel

I never saw the moon till the one beautiful night.
The night you gave me the right to call you my own.
I never heard a tune till your eyes played me a strain,
A strain that told me so plain to call you my own.
To me the starlight spoke of resting, never suggesting moments of love.
It all was nothing but pretending till love brought this grand ending.
I never saw the moon, but it smiled on us one night
And your lips gave me the right to call you my own.

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A SUNBONNET BLUE

By Irving Kahal and Sammy Fain

A sunbonnet blue and a yellow straw hat,
A shy little He and She,
Were declaring love's old story
In the shade of the old apple tree.
A sunbonnet blue and a yellow straw hat
decided to say: "I do."
So they rode to June and glory on a bicycle built for two.
Years have passed, the songs are old, the summer days are through.
With silver threads among the gold, they still say: "I love you."
A sunbonnet blue and a yellow straw hat are true to this very day,
For he loves her in December as he did in May.

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A HEART LIKE THE OCEAN

By Zez Confrey and Irving Mills

I'm the owner of a heart like the ocean
And I'm in need of it to hold my devotion,
And this immense devotion is for none but you
And I hope you'll never ask me the reason,
'Cause it would take about the rest of the season to try to picture you
And have the picture nearly true.
I'd never try to portray you,
That's hard to do
Because my painting would not do justice to you.
You may tell me that it's only a notion,
But I'm insisting that each wave of emotion for you
Has grown until a heart like the ocean.

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FLAGENHEIM'S ODORLESS CHEESE

(From the Warner Bros. Picture "Broadway Condolier")

By Al Dubin and Harry Warren

There are theme songs and theme songs
and theme songs,
You hear ev'ry night on the air.
There are cigarette, coffee, and cream songs,
And songs about clothes you should wear.
But the song of all theme songs, the tune of all tunes
Is the song that the Flagenheim baritone croons:

Refrain

To enjoy your veal cutlets, potatoes and peas,
Top off your dinner with Flagenheim cheese.
It will aid your digestion, so take my suggestion,
Get Flagenheim's odorless cheese.

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GO INTO YOUR DANCE

(From the First National Picture "Go Into Your Dance")

By Al Dubin and Harry Warren

If you've a melancholy case of the blues,
I've got a remedy for you.
If you've an ounce of rhythm down in your shoes,
Then I'll change your point of view.

Refrain

If you've been singin' a sad and blue song,
Go into your dance.
Until you learn how to sing a new song,
Go into your dance.
Don't be complainin', learn how to smile.
And if it's rainin', dance in the rain awhile.
Put off your sorrow until tomorrow,
Go into your dance;
Shake your shoes and
Go into your dance.

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SONG HIT FOLIO

SOLITUDE

By Eddie De Lange, Irving Mills and Duke Ellington

In my solitude you haunt me
With reveries of days gone by,
In my solitude you taunt me
With memories that never die.
I sit in my chair,
I'm filled with despair;
There's no one could be so sad.
With gloom ev'rywhere,
I sit and I stare,
I know that I'll soon go mad.
In my solitude I'm praying,
Dear Lord above,
Send back my love.

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11

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LONDON ON A RAINY NIGHT

By Ned Washington and Sam H. Stept

It rained one night in London and I never shall forget,
For incidentally that's the night we met.
And when it rains in London you can bet it really rains,
For all I know it may be raining yet.
She was a wee little maid in distress,
With not a cab in sight that she could call,
So I played the part of a gent and I said,
"Won't you share my parasol?"
Well she took my arm so gently and I walked her to her door,
I kissed her and she sort of held me tight,
So now we're to be married and I'm more than thankful for
London on a rainy night.

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DUSTY ROAD

By Mitchell Parish and Frank Perkins

Dusty road,
I'm looking down a dusty road,
Just twiddling my thumbs, just twiddling my thumbs,
Waiting 'round until that evening sun goes down,
But nobody comes, no, nobody comes,
Wish I knew why no friendly face comes to my place
To even pay me a friendly call, nobody calls at all.
I know the hinge on my gate must be getting kind o' rusty.
Dusty road,
I'm looking down a dusty road,
Just twiddling my thumbs, but nobody comes.

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THE IMAGE OF YOU

By Johnny Burke and Harold Spina

Everywhere I go I'm sure to see the image of you.
Ev'ryone I know appears to be the image of you.
If I ride up a tall skyscraper,
You're there before my eyes.
If I pick up the evening paper,
It's just you in disguise.
Ev'ry day my heart expects t' see the image of you.
Ev'ry day will start with ecstasy when you see me, too.
I have a very special dream and if it ever comes true,
There'll be you and I and the cutest little guy,
And ev'ry one will say that he's the image of you.

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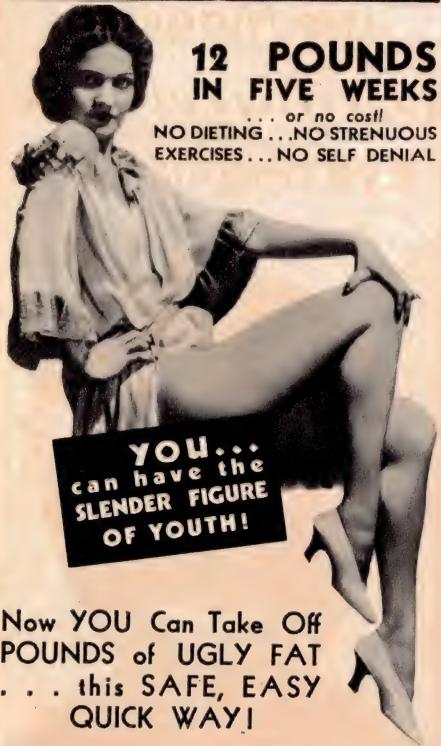
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SONG HIT FOLIO

THE LADY IN RED

(From Warner Bros.' Picture "In Caliente")
By Mort Dixon and Allie Wrubel

Oh! the lady in red, the fellows are crazy
for the lady in red.
She's a bit gaudy, but Lawdy, what a personality.
Oh! the lady in red is fresh as a daisy
when the town is in bed,
Dancing and dining and shining with originality.
She's very proper, she's nothing more than
a pal, but oh me! and oh my!
You'd never stop 'er, she'd be a dangerous gal if she should ever meet the right guy.
Oh! the lady in red, the fellows are crazy
for the lady in red.
Is she a study, oh! buddy, what a personality.
She's got vitality,
Say have you ever met the girl who's the toast of the town?
A work of art without a question,
You'd better write her number down.

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PARDON MY LOVE

By Milton Drake and Oscar Levant

You'd think I was like a cloud that's hiding
the sun,
The way you run away from me.
You'll just have to take me with a large
grain of salt,
It's all your fault I'm up a tree.

Chorus

Pardon my love, you'll have to pardon my love.
Am I to blame if I'm out of control,
Thrown for a goal by you.
Pardon my heart, you'll have to pardon my heart;
When you're around me it just won't be
have,
Beating a rave for you.
Deep down inside of me there's music;
You came along and the song began.
You'll have to stand and face the music.
If I may be rude I'm just in the mood,
I'm in a spot, you'll have to pardon a lot,
I beg your pardon, but lock all the doors,
Pardon my love, it's yours.

Copyright 1935 by Irving Berlin, Inc.

CASINO DE PAREE

(From Warner Bros.' Picture "Go Into Your Dance")

By Al Dubin and Harry Warren

The pleasure-loving Yankee, tho' he's not so very swanky,
He's a mellow, jolly, good fellow.
No matter where he'll meet you, he will get right up and greet you
With a "Hello, what'll ya have?"
Look around, you'll find him here.
He likes this Continental atmosphere.
Let's all sit down and really go to town.

Refrain

Order a bottle of "Vino," made in Italy,
At the Casino de Paree.
Drink with a widow from Reno who is fancy free,
At the Casino de Paree.
See a Broadway Gypsy dancing
With a tipsy Papa from Poughkeepsie.
Go get a beautiful hostess just for company.
Anything you do, so will she,
At the Casino de Paree.

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1930 HOUSEKEEPING MAGAZINE

Maybelline

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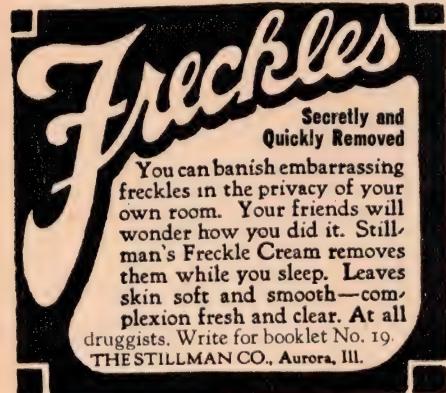


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MUCHACHA

(From Warner Bros. Picture "In Caliente")

By Al Dubin and Harry Warren

If I were chief of a bandit brigade
I'd be a bandit who isn't afraid
Of anything but a Mexican maid
In Caliente.
Ev'ry night I'd kidnap all the moonlight
And I'd steal the starlight from the sky.
I'd look this brave little maid in the eye.
I'd hold her up and I'd tenderly sigh:

Refrain

Muchacha, tonight I've gotcha where I
wantcha my Muchacha.
I'll watchcha just like a cat would watch
a little "Cucaracha."
So stand up and hand me your lovely
charms.
Give me two red lips and a pair of arms.
I've gotcha and, in the lingo of the
"Gringo,"
I'm so hotcha, Muchacha, for you.

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IN CALIENTE

(From Warner Bros. Picture "In Caliente")

By Mort Dixon and Allie Wrubel

In Caliente life is a laugh, you tear it
in half.
So, just for a laugh, go on that Caliente
merry-go-round.
In Caliente your life is a brew of "whoop-a-
dee-doo."
You're bound to renew your pep in Caliente,
steppin' around.
Put on your cheaters and see the young
chiquitas.
Bet you'd like to be, yes, you'd like to be
in their heavenly arms.
Bring on the waiter and then, a little later,
You'll go silly for their Castilian charms.
In Caliente, show me a girl or show me a
lad
Who wouldn't be glad to join that Caliente
merry-go-round.
You may say that you won't, but I'll betcha
you'll be on your way
To Caliente someday.

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A GOOD OLD FASHIONED COCKTAIL

(From the First National Picture "Go Into Your Dance")

By Al Dubin and Harry Warren

If you're feeling kind of lonely, and you
feel you need a pal,
Have a good old fashioned cocktail with a
good old fashioned gal.
While you tell her of your travels 'round
the Panama Canal,
Have a good old fashioned cocktail with a
good old fashioned gal.
And tho' it's great and up-to-date to liqui-
date your liquor straight,
It's more sedate to get "Hey Hey," the good
old fashioned way.
You can cry upon her shoulder, sing about
your old gal Sal;
Have a good old fashioned cocktail with a
good old fashioned gal.

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GONE

By Alan Jones

And you are gone, and the night lingers on;
Nights seem years since you're gone,
Can I wait until dawn.
Gone, and a thought of the bliss
That I found in your kiss
Makes a nightmare of this dream.
Lost, I am lost in a night of blue,
Lost is my hope, my song is thru;
Now that you are gone, memories when
we met
Will take years to forget and regret,
When you're gone.

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—yet Bob is the envy
of his music-loving
friends



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SONG HIT FOLIO

MAMMY, I'LL SING ABOUT YOU
 (From the First National Picture "Go Into Your Dance")

By Al Dubin and Harry Warren

So many words and so many tunes and so many songs to sing;
 Tho' I can "Tweety twow" and "How de how de how."
 I'd rather sing a simple thing.
 Ev'rybody doesn't find enjoyment
 In the melodies that are considered smart.
 The only song gives me a kick is one without a vocal trick;
 You've got to sing it with your heart.

REFRAIN

Let others sing about the moon, as long as I can croon a tune,
 Oh! Mammy, I'll sing about you.
 The buds may bloom, the snow may fall, as long as I can sing at all,
 My Mammy, I'll sing about you.
 You're the one who never would deny me the thrill of your song,
 You're the one who used to rockabye me when evenings were long.
 So, let the whole world laugh at me, as long as I can bend my knee,
 Oh! Mammy, I'll sing about you.

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RURAL RHYTHM

By J. Cavanaugh, D. Sanford and F. Weldon

When they play rural rhythm,
 See them sway to rural rhythm.
 It's Okay, rural rhythm,
 How I love to go to country dances.
 I know well that it's corny,
 You can yell and say it's corny.
 Still it's swell music for me,
 Better than a big brass band.
 Clap your hands!
 Pull up your overalls,
 Stamp your feet!
 What if the ceiling falls!
 Dance all night,
 Dance 'till the rooster calls,
 To the music of the "Hot Hill-Billies."
 I go for rural rhythm,
 I encore for rural rhythm.
 Give me more rural rhythm,
 That's the way to go to town.

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ONE NIGHT IN NAPOLI

By Allan Ingram, Franz Vienna and Horatio Nicholls

When Naples rejoices, you'll hear happy voices across the moonlit bay,
 It's the Mardi Gras, Napoli at play;
 Gay boats slowly gliding, the moon isn't hiding,
 It smiles on those who love,
 Memory is calling me,
 And I am dreaming of:

Chorus

One night in Napoli at the masquerade,
 A voice enchanted me with a serenade,
 My lonely heart was thrilled by a magic song,

And then she smiled at me from the passing throng.
 Her eyes confessed to me that we should be together,

Romance began and then she vanished with the dawn.

It's left a memory that will never fade,
 One night in Napoli at the masquerade.

Published in U. S. A. by Irving Berlin, Inc.

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ONCE UPON A MIDNIGHT

By Johnny Burke and Harold Spina

Once upon a midnight
I found myself on the strangest road,
I saw the clouds in the sky explode,
Then someone spoke my name.
Once upon a midnight
The wind was shouting enchanted lines,
The stars were colored in mad designs,
The moon burst into flame.
A million bells were ringing,
And rose petals rained on my face,
An Angel's voice was singing,
Then I vanished into space;
And ev'ry word I've said is true,
I swear by all above;
For once upon a midnight,
I fell in love.

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EV'RY DAY

(From Warner Bros.' Picture "Sweet Music")

By Irving Kahal and Sammy Fain

Ev'ry day I'll fall in love all over again
with you,
I'll never let our love grow old,
I'll always keep it new.
Ev'ry day I'll let you know that my Valentine is you,
We'll live the sweetest story told, like
honeymooners do.
And each thing I do I'll do to prove to
you that romance never will die.
It may be a word or a sigh, a gift that
I'll bring,
And as the years go by,
Every day I'll fall in love all over again
with you.
I'll never let our love grow old, I'll always
keep it new.

Copyright 1934 by Remick Music Corp.

IF THE MOON TURNS GREEN

By Paul Cates and Bernard Hanighen

If the moon turns green and shadows get
up and walk around,
And clouds come tumbling to the ground,
I wouldn't be surprised,
Cause didn't you fall in love with me?
If the stars turn blue and willows that
weep begin to sing,
And winter changes into spring,
I wouldn't raise my eyes,
'Cause didn't you fall in love with me?
I thought I was foolish to think of
romance
With someone so charming as you,
Thought I was hoping without any chance,
But ev'ry hope came true.
If the moon turns green and rivers begin
to flow up stream,
And this is all a crazy dream, I wouldn't
be surprised,
'Cause anything can happen
If you can fall in love with me.

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HAND IN HAND IN HEAVEN

By Milton Drake, Ben Oakland and George Hale

Hand in hand in heaven, we're paradise
bound,
This is just like heaven, with stars all
around.
The world seems dim and distant, like far-
away shores,
Here I'll be consistently yours.
Just one more kiss and I'll pluck stars for
your crown;
We'll be looking down on heaven above!
We're hand in hand in heaven,
And never to part,
It's true, for we're heart to heart, darling,
in love.

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ULLABY OF BROADWAY

(From Warner Bros.' Picture "Gold Diggers
of 1935")

By Al Dubin and Harry Warren

Come on along and listen to the lullaby of
Broadway.
The hiphooray and ballyhoo, the lullaby
of Broadway.
The rumble of a subway train,
The rattle of the taxis.
The daffydils who entertain at Angelo's
and Maxie's.
When a Broadway baby says "Good-night,"
It's early in the morning.
Manhattan babies don't sleep tight until
the dawn;
Good-night, Baby, Good-night, milkman's
on his way.
Sleep tight, Baby, Sleep tight, Let's call it
a day. Hey!
Come on along and listen to the lullaby
of Broadway.
The hideho and hoopadoo, the lullaby of
Broadway.
The band begins to go to town and ev'ry
one goes crazy.
You rock aby'e your baby 'round 'till
ev'rything gets hazy.
"Hush-a-bye, I'll buy you this and that,"
You hear a daddy saying.
And Baby goes home to her flat to sleep
all day.
Good-night, Baby, Good-night, milkman's
on his way.
Sleep tight, Baby, Sleep tight, Let's call it
a day!
Listen to the lullaby of Old Broadway.

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TINA

By Hamilton Kennedy and Will Grosz
 Tina, soon the leaves will be falling,
 Thro' the Vineland I'm calling
 "Won't you come back to me?"
 Tina, mandolins are a ringing,
 But the song that they're singing
 Is a sad melody.

Tell me why you have wander'd away
 When you vow'd you were mine,
 Have you gone to a life that is gay,
 Where the bright lights shine?
 Oh, Tina, soon the leaves will be falling,
 Thro' the Vineland I'm calling
 "Won't you come back to me?"

Published in America by Mills Music, Inc.

MUSIC IN MY HEART

(From the R.K.O.-Radio Picture
 "The Nitwits")

By Jimmy McHugh and Dorothy Fields

Music in my heart,
 From the very start
 You struck a note that wrote the
 Music in my heart.
 Life became a song
 When you came along,
 You are the words that fit the
 Music in my heart.
 Wedding bells are playing,
 I hear them, don't you?
 Seems to me they're saying,
 "I love you, I do."
 Music in my heart,
 If we ever part
 I'd get the blues and lose the
 Music in my heart.

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SWEET LUCY BROWN

By Leon Rene and Otis Rene

If you meet a suntan lady,
 Full of life and hi-de-hey-de,
 Big brown eyes, a little shady,
 That's sweet Lucy Brown!
 Boys in town are dy'n' to meet her,
 Millionaires line up to greet her,
 Ain't no gal in Georgia that's sweeter
 than sweet Lucy Brown.
 When she talks she sho' sounds funny,
 "Yawsa", Mister!
 When she kisses, taste like honey,
 Don't mean maybe, she's a pretty baby,
 Listen fellows, I'm confessin'
 Take a tip and stop your guessin',
 If it's love, then take your lesson from
 sweet Lucy Brown.

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WE'RE OFF TO A WONDERFUL START

By Milton Drake, Ralph Freed and Ben Oakland

We're off to a wonderful start
 Since a kiss began it with a bang.
 What a kiss!
 My heart is yelling "Gangway!"
 We're off to a wonderful start,
 We're off to a song in my heart,
 Going thru with ev'rything we planned;
 You can bet we'll have a happy landing,
 We're off to a wonderful start.
 Baby, there's no denying,
 On wings we're flying,
 On heaven we're spying
 And telling the world,
 We're off to a wonderful start.
 Ev'ry care we're gonna leave behind,
 Paradise is where we want to wind up,
 We're off to a wonderful start!

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WHAT'S THE REASON (I'M NOT PLEASIN' YOU)?

(From the Metro-Goldwyn-Mayer Picture
 "Times Square Lady")

By P. Tomlin, C. Poe, J. Grier, E. Hatch

Ev'rything I do, I do for no one else but
 you,
 And ev'rything I get I feel you ought to
 share it too.
 I want to be with you, dear, anywhere
 that you may go,
 But when I ask if you love me, you don't
 say "Yes" or "No."

Chorus

Why don't we get along, ev'rything I do
 is wrong;

Tell me, what's the reason I'm not pleasin'
 you?

I may kiss you, but then you don't say
 kiss me again;

Tell me, what's the reason I'm not pleasin'
 you?

If you must keep me in doubt, how will I
 know what to do;

You can change me about, I'll be what
 you want me to.

Tho' I try and I try, still I never satisfy.
 Tell me, what's the reason I'm not pleasin'
 you?

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'ROUND MY OLD DESERTED FARM

By Willard Robison

I stand alone at sundown,
 And oh, what melancholy charm.
 The pray'r meeting bell
 Lends a heartache to the spell,
 'Round my old deserted farm.
 'Tho' the home I loved is rundown,
 There's still that melancholy charm.
 The birds flying by sing a muted lullaby,
 'Round my old deserted farm.
 A man in the next field plowing,
 There's calm on each distant hill.
 A murmuring stream gives the twilight
 hush a theme,
 Like sweet music will.
 Love, long ago departed
 And left an old deserted farm,
 Where all thru the years,
 I remember her with tears, with tears,
 with tears.

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ZING! WENT THE STRINGS OF MY HEART

(From "Thumbs Up")

Words and music by James F. Hanley

Dear, when you smiled at me,
 I heard a melody,—
 It haunted me from the start.
 Something inside of me,
 Started a symphony,—
 Zing, went the strings of my heart.
 'Twas like a breath of Spring,
 I heard a robin sing—
 About a nest set apart.
 All nature seemed to be,
 In perfect harmony,
 Zing! went the strings of my heart.
 Your eyes made skies seem blue again,
 What else could I do again,
 But keep repeating through again
 "I love you, love you."
 I still recall the thrill,—
 I guess I always will,—
 I hope 'twill never depart,
 Dear, with your lips to mine
 A rhapsody so divine.—
 Zing! went the strings of my heart.

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SONG *hit* FOLIO

OCTOBER, 1935

5¢

FEATURED
IN
THIS ISSUE

"TOP
HAT"
SONGS

BY
IRVING
BERLIN

•
PICCOLINO

CHEEK TO
CHEEK

NO STRINGS

TOP HAT

ISN'T THIS
A LOVELY
DAY

•
AN
ENGEL-van WISEMAN
PUBLICATION



Ginger Rogers in "Top Hat"

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SONGS FROM "BROADWAY GONDOLIER"
AND "OLD MAN RHYTHM" . . . SWEET AND
SLOW . . . LOVE ME FOREVER . . . IN A LITTLE
STREET CAFE . . . THAT'S WHAT YOU THINK
. . . AND MANY OTHERS

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